

Fragile Palm Leaves

MS ID 1929

Room 3A

satipatthān nissya
pārājikan/ bhikkhu/

Fragile Palm Leaves

MS ID 1929

Room 3A

satipaṭṭhān nissya
pārājikaṇ/ bhikkhu/

1929

• ငါးစားတိုက်ကံစွယ်ကျောင်ရာ •

• ငါးစားတိုက်ကံစွယ်ကျောင်ရာ •

• အရှင်ကုသိုလ်ပါမိတ်တော်စာတော် • ၇၁၂

အရှင်ကုသိုလ်ပါမိတ်တော်စာတော် ၇၁၂

നി

၁၈၆၅ ခု

သိ၏ဒီဗီရိ၊ရှည်စွာပဿသန္တာဝင်သက်ကိုပြုသည့်ရှိသော်ဒီဗီရိ၊ရှည်စွာပဿသိသာမိတိ၊ဝင်သက်ကိုပြုသတည်းဟူ၍ပဇာနတ်၊သိ၏ရသံဝါ၊တိစ္ဆာ၊အာသသန္တာထွက်သက်ကိုပြုသည့်ရှိသော်
ရသံ၊တိစ္ဆာ၊အာသသိသာမိတိ၊ထွက်သက်ကိုပြုသတည်းဟူ၍ပဇာနတ်၊သိ၏ရသံဝါ၊တိစ္ဆာ၊မူလဌာ၊ပဿသန္တာဝင်သက်ကိုပြုသည့်ရှိသော်၊ရသံ၊တိစ္ဆာ၊ပဿသိသာမိတိ၊ဝင်သက်ကိုပြုသတည်းဟူ၍
ပဇာနတ်၊သိ၏ဝဇ္ဇကာယပဋိသံဇေတိ၊ပပသိသောရူပကာယ၊ဖြစ်သောဇေဒနာကိုခံစားလွက်၊အာသသိသာမိတိ၊ထွက်သက်ကိုပြုသတည်းဟူ၍သိ၏၊ဆင်ချင်၏သန္တာယပဋိသံဇေတိ၊ပပသိသောရူပ
ကာယ၊ကြောင့်ဖြစ်သောဇေဒနာကိုခံစားလွက်၊ပဿ သိသာမိတိ၊ဝင်သက်ကိုပြုသတည်းဟူ၍သိ၏၊ဆင်ချင်၏ကာယသဒ္ဓါရုံ ကိုယ်ပြုပြင်ခြင်ကို၊ပဿယသန္တာ၊ငြိမ်စေလွက်၊
သဿသိသာမိတိ၊ထွက်သက်ကိုပြုသတည်းဟူ၍သိ ။ တွက်၊ဆင်ချင်၏ ။ကာယသဒ္ဓါရုံကိုယ်ပြုပြင်ခြင်ကို၊ပဿယသန္တာ၊ ပဿယသန္တာ၊ငြိမ်စေလွက်၊ပဿသိသာမိတိ၊ဝင်သက်
ကိုပြုသတည်းဟူ၍သိ၏၊ဆင်ချင်၏တိစ္ဆာလောရဟ နံတို့သေထွက်သိ၊ဥပမာမည်သည်ကာ၊ဒုက္ခော၊လိဋ္ဌာသော၊ဘမကာရောဝါ၊ ယုံစွတ်သမာသည်လည်ကော၊ဘမကာရုဋ္ဌာဝါသိဝါ၊ပ
နံပုဂ္ဂံသမာကပဋိသညလည်ကော၊ဒီဗီရိ၊ရှည်စွာ၊အဉ္ဇန္တာဝင်သည့်ရှိသော်ဒီဗီရိ၊ရှည်စွာ၊အဉ္ဇာမိတိ၊ဝင်သတည်းဟူ၍ပဇာနတ်၊သိ၏ရသံဝါ၊တိစ္ဆာ၊အဉ္ဇန္တာဝင်သည့်ရှိသော်၊ရသံ၊တိစ္ဆာ၊အ
ဉ္ဇာမိတိ၊ဝင်သတည်းဟူ၍ပဇာနတ်၊သိ၏တိစ္ဆာလောရဟနံတို့ဝေဝေဝေ၊ဤအတူလည်ကော၊တိစ္ဆာ၊ရဟနံသည်၊ဒီဗီရိ၊ရှည်စွာ၊အာသသန္တာထွက်သက်ကိုပြုသည့်ရှိသော်ဒီဗီရိ၊ရှည်စွာ၊အာသသိသာ
မိတိ၊ထွက်သက်ကိုပြုသတည်းဟူ၍ပဇာနတ်၊သိ၏ဒီဗီရိ၊ရှည်စွာ၊ပဿသန္တာဝင်သက်ကိုပြုသည့်ရှိသော်ဒီဗီရိ၊ရှည်စွာ၊ပဿသိသာမိတိ၊ဝင်သက်ကိုပြုသတည်းဟူ၍ပဇာနတ်၊သိ၏ရသံဝါ၊တိစ္ဆာ၊

三

ဘဝိသဗျာနိသဗ္ဗ

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page. The script is dense and fills most of the page.

221

Handwritten text in a cursive script, likely Burmese, spanning the top section of the manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the section.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the section.

Small handwritten text or signature located on the left margin of the bottom section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section appears to be a continuation of the text from the top page, written on a separate sheet of paper. The script is consistent with the one above, showing a high degree of fluidity and cursive style. The text is arranged in several lines, with some words being more prominent than others due to the style of writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being longer than others. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's structure or binding. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on a light-colored parchment or paper. It consists of several lines of text, with some lines being longer than others. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's structure or binding. The script is dense and difficult to read without specialized knowledge of the language.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top half of the page, written in a cursive script.

Main body of handwritten text on the bottom half of the page, continuing the cursive script.

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$$A = \begin{pmatrix} 0 & 1 \\ -1 & 0 \end{pmatrix}$$

3

7-10-1944

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small symbol. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small symbol. The script is dense and difficult to decipher without specialized knowledge of the language.

651

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The script is dense and fills most of the width of the strip.

Handwritten text in a cursive script, continuing from the top strip. This strip also contains two large circular holes. The text is written in a similar style to the top strip, with dense, flowing characters. The paper shows signs of age and wear, with some discoloration and slight fraying at the edges.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located approximately one-third and two-thirds of the way across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage to the paper, located approximately one-third and two-thirds of the way across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

2.

[illegible]



[The following text is extremely faint and illegible due to low contrast and blurring. It appears to be several lines of handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across multiple lines.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across multiple lines.

For

622-10-17 N 20 47

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or holes visible in the text, possibly due to damage or intentional markings. The paper is aged and yellowed.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar cursive handwriting on aged paper. The lines are closely spaced, and the ink is dark. There are also some small, dark spots or stains on the paper, consistent with the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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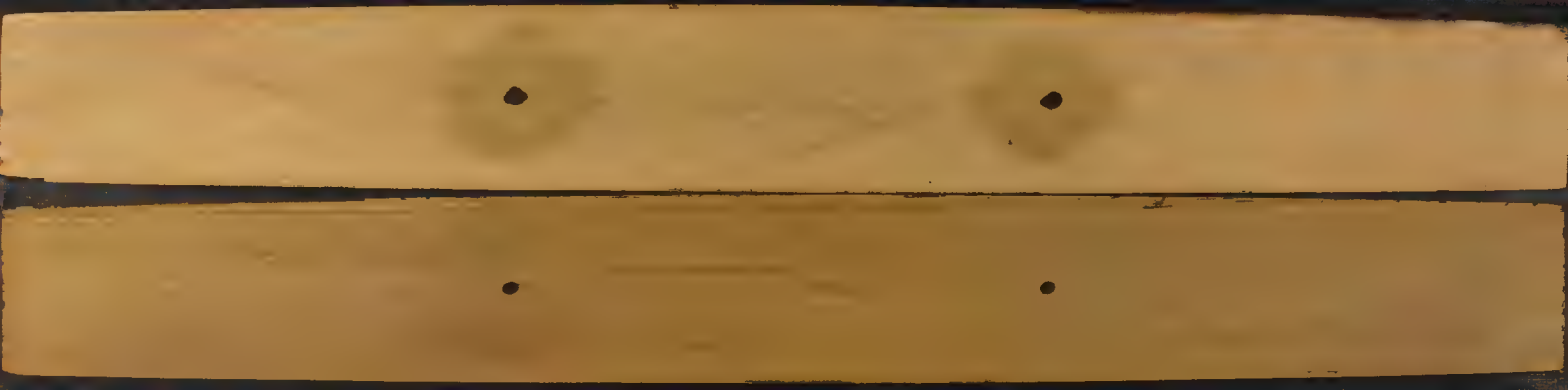
225

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a single paragraph or a short section of a longer document. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

သို့မဟုတ်ကမ္ဘာတစ်ခုလုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The ink is dark, and the paper shows signs of age and wear.

ဘုရားတော်ရှေ့
မိမိတို့အား
သနားတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the page.

1. 1911 年 10 月
 2. 1912 年 10 月

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

၆၆။ ယထာဓိကောယုဂ္ဂေါလသိယ။ ဧတောယထာဓိကောယုဂ္ဂေါလသိယာဘိက္ခုနီယောတိ
 သပ္ပာဒ္ဓကောဗြဟ္မဗ္ဗာဒ္ဓိကောတိ။ ကိန္တုယုဂ္ဂေါလသိယာဘိက္ခုနီယောတိ။ ဧတော
 ဧလံပိတိတောကိန္တုယုဂ္ဂေါလသိယာဘိက္ခုနီယောတိ။ ဧတောဧလံပိတိတောကိန္တု
 ကျင်တြိကောလံတောသပ္ပာဒ္ဓကောတိ။ ဧတောဧလံပိတိတောကိန္တုယုဂ္ဂေါလသိယာ
 သိယာဗြဟ္မဗ္ဗာဒ္ဓိကောတိ။ ဧတောဧလံပိတိတောကိန္တုယုဂ္ဂေါလသိယာဘိက္ခုနီယော
 တောတိကိန္တုသောဗြဟ္မဗ္ဗာဒ္ဓိကောတိ။ ဧတောဧလံပိတိတောကိန္တုယုဂ္ဂေါလသိယာ
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ယထာဓိကောယုဂ္ဂေါလသိယာဘိက္ခုနီယောတိ။ ဧတောဧလံပိတိတောကိန္တုယုဂ္ဂေါလသိယာ
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သမ္မာသိက္ခာပုဒ်

[illegible]

• ပါရာဇိကဏ်ပါဠိတော်စာဉ်ကျမ်းပါဠိ • တာနိသျှ